



Miss Sara Stewart Van Alen, lately converted to the Roman Church, becomes the Bride of Robert J. Collier, at the Residence of Her Father, in Newport—Only the Immediate Family and Intimate Friends in Attendance—Couple Depart on Honeymoon for a Cruise on the Yacht Rhada.

The marriage of Miss Sara Stewart Van Alen to Robert J. Collier took place yesterday morning in Newport, at Wakehurst, the residence of the bride's father, James I. Van Alen, at 10 o'clock, and was witnessed by only the immediate families and a very few intimate friends.

Miss Van Alen was given away by her father and attended by her sister, Miss May Van Alen, who is to wed Robert R. Remington in the fall. Mr. Collier had Mr. Remington as his best man. There were no bridesmaids or ushers. Bishop Byrnes, of Nashville, Tenn., officiated, assisted by Rev. William B. Neenan, pastor of St. Mary's Catholic Church.

Following the ceremony, a low nuptial mass was celebrated at St. Mary's Church by Bishop Byrnes and Father Neenan. At the mass Count Francesco Maria Guardabassi, who was heard at the Martin-Oelrichs wedding, sang several numbers. One was a duet with Miss Margaret Lemon, of New York, with a violin obligato by Prof. Ricci. One solo was Gounod's beautiful "Forever With the Lord," and an "Ave Maria" by the same composer, the latter being rendered during the benediction. There was a violin solo, too, by Prof. Ricci during the elevation of the host.

Invitations to the church were general, and a large number of friends were present at the service.

Decorations Not Elaborate.

The decorations were not elaborate, either at the house or at the church. The flowers used about the house were all from the conservatories of Wakehurst.

The yacht Rhada, owned by Mr. Collier, is ready for a cruise, and after the wedding the bride party went aboard her for a breakfast. After the breakfast the vessel took Mr. and Mrs. Collier on their wedding trip. On their return Mr. and Mrs. Collier are expected to spend their time during the remainder of the summer between Narragansett Pier, where P. F. Collier has a cottage, and Newport.

Robert J. Collier met Miss Van Alen at a garden party three summers ago. He had attracted attention by his polo playing at Lakewood and his riding at Cedarhurst. He made a decided impression on Miss Sara, although she does not ride. The wedding began with the acquaintance. By the end of that summer the young man had won over Mrs. Astor, and since that hour his final success has been assured.

Mr. Collier is extremely popular in Newport society. His bride is an heiress in her own right, a large fortune left by her mother, in trust to her father, becoming hers outright when she marries. She is the youngest daughter of Mr. James J. Van Alen and is just twenty-one years of age. She had her coming-out ball at Newport two years ago. She has spent most of her time in later years abroad, and has not been prominent in Newport social circles.

Mr. Collier is well known as a cross-country rider and a polo player. He is associated with his father in business, and is popular with the younger set in Newport and New York.

Peter Fenelon Collier, the father of Robert J. Collier, is a notable example of a self-made man. He was born in County Carlow, Ireland, about fifty-two years ago. His first lucky "strike" was when he married Miss Katherine Dunne, who had a comfortable fortune in her own right. The couple emigrated to the United States. The Catholic, and particularly the Irish-born element, here became indignant as a result of a course of lectures which James Anthony Froude, the English historian, undertook to deliver, justifying the conquest of Ireland by the English, and, incidentally, the course which that country adopted toward the latter since the act of the union.

Froude was instrumental in laying the foundation of Mr. Collier's fortune. The latter was quick to take advantage of the visit of Father "Tom" Burke, Ireland's greatest ecclesiastical orator, to answer Froude on the lecture platform. He collected the lectures of Father Burke and sold them through agents and canvassers on the installment plan. When the edition was exhausted Collier counted himself a rich man.

The works of Charles Dickens, bound in cloth, which Mr. Collier sold by subscription for \$10 a set, netted him a large income, and so did Chambers' Encyclopedia, in twenty-four volumes, which he published and sold for \$24.

Not All His Own.

Most of Mr. Collier's success has been due in no small measure to his wife and to Samuel Corrihan, a far-seeing manager, whom he employed in the early stage of his business career. His literary adviser in those days was Mr. Nugent Robinson. Mr. Collier's great ambition, however, was to found a publishing house similar to that of Harper's. With this end in view, he established a weekly illustrated newspaper called "Once a Week," with Nugent Robinson as editor. When Amelie Rivers wrote "The Quick and the Dead" Mr. Collier, it is said, paid \$1 a word for a poem entitled, "Amodeus." One of his contributors was the late Frank R. Stockton, who boomed the circulation of the paper immensely by a story entitled "The Great War Syndicate." Mr. Collier soon changed the name of his paper, and has since published the works of various authors, including Rudyard Kipling.

Mr. Collier's social success was even more startling and picturesque than his business career. Social writers have said that "he galloped himself into a 400." The remark was brimful of truth. Soon after profligacy by Father Burke's lectures, Mr. Collier purchased a string of hunters and was admitted to membership in the Meadowbrook Club, an organization to which Henry L. Herbert, who supplied Collier's factory with coal, belonged.

Collier bought the best hunters that could be found in the County Meath, a noted hunting place in Ireland, and entered them at the various horse shows. He was liberal with his money and lavished in the proffering of pieces of plate and other prizes at the various shows.



SENORA DE QUESADA.

and runs with which he became identified.

On the arrival of Count Castellane in the United States, it is alleged that he befriended the count in a substantial manner when the latter was laying siege to the heart and the fortunes of Anna Gould. His social prestige was later enhanced by the acquisition of a kennel of foxhounds, which he keeps in New Jersey.

DIPLOMATIC CORPS ON MASSACHUSETTS COAST

Northeast Shore a Favorite Spot—Where the Ambassadors and Ministers Are Domiciled.

The Massachusetts coast has, as usual, captured the favor of the diplomatic contingent, the majority of whom have established their summer headquarters at the resorts of the northeast shore.

The Italian ambassador and Mme. des Planches have joined the foreign colony at Manchester-by-the-Sea. The councillor of the French embassy and Mme. de Margerie, with their little son, are near neighbors, while among others who enjoy the sea at that picturesque point are the Swiss minister, and also the

family of the Turkish minister, who has with him in addition to several members of his staff his mother and his two sons.

The Austrian minister and Baroness Hengelmüller are spending the summer at Gloucester, farther up the coast. The Argentine minister and Mme. Meru have attractive quarters at East Gloucester, near by.

A distinguished contingent of the diplomatic corps are also located at Narragansett.

The Brazilian minister with his wife and official attaches are established near the Pier.

Mme. de Assis-Brasil has become very popular, and is winning recognition for her conversational charm. She is a clever musician and a most accomplished linguist, speaking six languages fluently.

The Chinese minister was to have spent a portion of the season at Narragansett, but the changes in the ministry may prevent him from enjoying a vacation at that point.

BAR HARBOR TO HONOR MISS DOROTHY WHITNEY

Former Secretary of the Navy to Give Entertainment for Youngest Daughter—Mrs. Leiter to Entertain.

The flight of time is startlingly illustrated by the announcement from Bar Harbor that Mr. William C. Whitney will give an entertainment shortly in honor of his youngest daughter, Miss Dorothy Whitney, who was born when Mr. Whitney was Secretary of the Navy, during President Cleveland's first administration.

Mr. and Mrs. Leiter are to give, also, a large entertainment shortly at Mosley Hall, the villa at Bar Harbor which they leased early in the season.

MR. EDSON AT CAPE MAY.

Where Washington Folk Are Spending Their Vacation Days.

Mr. and Mrs. John J. Edson, Jr., are at Congress Hall, Cape May.

Mr. and Mrs. Stewart, with the Misses Annie and Jennie Stewart, are spending the season at Asbury Park.

Mrs. Charles Lusk, of Sutton Lodge, Ocean City, numbers among her present

their son, who was recently appointed a cadet-at-large by President Roosevelt.

Dr. and Mrs. W. E. Dieffenfer leave today for a tour of the Great Lakes, Niagara, and Canada. They will return about September.

Rev. Curtis O. Bosserman, pastor of Olivet Presbyterian Church, at Harrisburg, Pa., is spending part of his vacation in this city.

Mrs. W. Walton Edwards left yesterday for Bethlehem, in the White Mountains of New Hampshire, where she will remain until September.

Miss Estabrook to Wed.

An announcement of social interest to Washington is that of the engagement of Miss Blanche Estabrook, of Chicago, to Karl G. Roebbing, of New York.

Mr. Roebbing is a nephew of Col. and Mrs. Washington Roebbing, of Trenton, N. J., both of whom are well known in this city.

Mrs. Tracy Going to Manila.

Mrs. George A. Tracy and young son will sail on August 1 for the Philippine Islands, to join Mr. Tracy, who has been in Manila since October last, holding an important position in the new Government Printing Office there.

Mrs. Tracy has been staying with her sister, Mrs. William R. Lapham, of 131 E. Street northwest, and, owing to a recent illness has been unable to return calls. She will leave on Monday afternoon for San Francisco, stopping en route at Chicago, Denver, and Salt Lake City.

SENORA DE QUESADA.

The Wife of the Minister From the New Republic of Cuba.

"The first question you will ask me, I suppose, will be, how do I like this country?"

This is what Senora de Quesada, the wife of the Cuban minister said to a Times representative.

"The truth is, this is the only country I know as my home. Of course, I am a Cuban. I was born in Cuba and when I was only a baby of eight months my people came to New York to live. No, my people are not all living, only my father. There were eight brothers and sisters, but I am the only one left. My father, who now resides in New York, will probably spend the coming winter

MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

Washington is accredited with another recruit to the stage in Miss Eva Whitford, who is numbered among the best-known musicians in the local field. Miss Whitford left the city last week for New York, where she will begin rehearsals for the new musical comedy, "When Reuben Comes to Town," which will be sent out during the coming season by Morris and Hall.

Miss Whitford has contemplated a stage career for several years and had no intention of doing musical work as she proved her ability for dramatic portrayals while associated with the Lafayette stock company here. Her character impersonations were especially good and her work gave promise of much in the future. Her engagement with the musical comedy is regarded as merely a temporary one, and it is earnestly hoped by her friends here that she will soon have an opportunity to prove her dramatic ability in some important production.

A monument has been erected in Florence to the memory of Rossini, the famous Italian composer. Rossini was not only an idol in his own country, but was one of the most popular and beloved musicians among the people of France. He was known as the "Voltaire of Music." He occupied the position of director of the Italian Theater in Paris, and was regarded as an administrator as he was a good composer. He was a thorough Bohemian, always without money, and only working long enough to pay his washerwoman or some creditor whom he knew it was impossible to deny. The orchestral parts of his opera, "William Tell," were written in Paris and his fame among Parisian citizens became such that one night a great crowd congregated in front of his house for the purpose of serenading him. Rossini was not in the house, and when he arrived the police refused to allow him to enter despite his repeated shouts of "I am Rossini."

Mr. Loudon G. Charlton, the New York Impresario, has entered into a contract with David Baxter, the young Scotch basso, whereby the latter will make a tour of this country next season under Mr. Charlton's management. David Baxter has never visited America, but is regarded by the music loving public of Europe as one of the greatest artists on the continent. He has a lengthy repertoire from which to draw for recital purposes as well as for oratorio. Mr. Baxter sang at the recent Scotch coronation concert at Queen's Hall, London, and scored an instantaneous success.

Next season Mr. Charlton will also have the exclusive management of the concert tour which Mlle. de Lusan will make in this country. The prima donna's record with the Metropolitan Opera is well known, but this will be her debut into the concert field in America.

Not so very many years ago the conductor of an orchestra or band was the most unimportant member of the organization, and it mattered little to the audience who wielded the baton so they heard the music. The conductor is now the observed of all observers. There are few orchestra leaders in this country who have been successful in impressing the public with their innate musical feeling. It is more their personal characteristics which appeal to an audience than any superior ability to conduct a symphony. With bandmasters it is different, for in many instances the compositions which make up their programs are such that mere rhythm and strict attention to time are required. This fact frequently allows sensationalism in a conductor's manner, but considering the fact that the people who attend band concerts—that is, those given by traveling concert bands—usually

a chaperon. But now that we are a republic the women are becoming more like Americans, and, while a lady will never go alone on the street, two ladies can go shopping together.

"Cuban women are most exceptional wives and mothers. They are noted for their devotion to their children."

"What do Cuban women think of Cuba's future?"

"Oh, said Senora de Quesada," Cuba will prosper. She is young yet, and we must give her time. Cuban people are so grateful to the United States for what it has done. Even after May 20, when the President was inaugurated and Cuba became an independent republic, a great many people left the United States flag up for several days to show that they honored it."

CAMPING IN ADIRONDACKS.

Senator M. S. Quay and Family Spending Summer at Lake Placid.

Senator Quay of Pennsylvania, and his family, have a camp this summer on Lake Placid, in the Adirondacks.

Miss Edna G. Lake is with a party at Camp Moosewood, near Whiteface Inn, in the Adirondacks.

Countess Esterhazy is enjoying summer life at Greene's Inn, Thousand Islands.

Mr. and Mrs. Edward L. Daingerfield and the Misses Daingerfield, of Alexandria, have gone to York Cliffe, Me., for the balance of the summer. Miss Daingerfield is a frequent visitor to Washington, where she has many friends.

Senator and Mrs. Louis E. McComas have gone for a visit to their daughter, Mrs. C. Goodloe Edgar, in Detroit, Mich.

Piazza and Lawn Party.

An enjoyable piazza and lawn party was given Friday evening by Mrs. George Simmons, of 2549 Eleventh Street northwest, in honor of her cousin, Miss Ragan Spickard, of Blacksburg, Va., who is on a brief visit to Washington. Mrs. Simmons was assisted by her niece, Miss Jane D. Ludington.

ally go to be amused, any little extra frills which the conductor may think opportune are accepted in the same spirit.

Several of the operatic works of Johann Strauss failed to score success owing to the indifferent librettos furnished them. The books of these same operettas are now being re-written with a view to re-presenting the works to the public. The man who wrote "The Beautiful Blue Danube" and other waltzes so distinctive in their dreamy cadence and exquisite melody that he is known the world over as the "Waltz King," deserves recognition for works which in point of delicacy rank with his better known compositions.

The New York public has a new fad in Duss, the bandmaster. Duss is a millionaire, but his advent into New York as such caused but a small flutter among Gothamites, to whom a millionaire has ceased to be a novelty. But Duss had other methods of attracting attention, and these he employed with most surprising results. Being musical, he organized a band and, posting the city with signs, reading "From Economy, Pa., to the Metropolitan Opera House in one jump," he aroused public curiosity and the people flocked to the well-known theater. His season opened last May, and he is still one of the summer attractions in New York. His concerts are given at the St. Nicholas Gardens, and he has wisely enlisted the services of some well-known singers so that his success in the spring has been continually duplicated.

Jean de Reszke will sing the role of Canio in "Pagliacci," which is soon to be given in Paris. Leoncavallo, composer of the opera, will direct the orchestra on the occasion of the production of his well known work.

Elaborate preparations are being made in Berlin for a Mendelssohn festival, which will be given there some time in the fall. Many prominent artists in the operatic field will be engaged and the season is being eagerly anticipated by the people of the German capital.

Verdi's opera, "Il Trovatore," was recently revived at the Scala, in Milan, for the first time in nineteen years.

It is said that when Mascagni visits this country next winter he will give productions of his opera, "Friend Fritz," a work that is but slightly known in America. His latest opera, "Iris," will also be given on his programs. The scenes of the latter are laid in Japan, and the music is said to be especially pretty.

When Calve makes her debut at the Opera Comique in Paris it will be in "Carmen," the role that has brought her fame on two continents. Alvarez, the famous tenor, will sing Don Jose.

Melba is under contract with George Musgrove, the Australian manager, for a concert tour in her own country. After giving fifteen concerts in Australia and four in New Zealand, the prima donna will return to America to rejoin the Metropolitan opera company in February.

Heinrich Melu, who will be remembered here through his appearance in a recital last winter with Mr. and Mrs. Ernest Lent at the New Willard, gave a recital in London recently, and his voice was highly praised by the English press. When Melu sang his program was made up almost exclusively of German songs, but his recital in London was chiefly songs by American composers.

Mme. Lillian Blauvelt is again in this country and will remain until September, when she goes to England for her annual tour of Great Britain to participate in the series of festivals which occur through the month of October.

was the impersonation of a gypsy queen by Mr. John Shea, of Woodside, Md., whose clever fortune telling in his gypsy tent was enjoyed by all. Master Wilbur Jefferys, Robert Moorman, and Lybrook Simmons were attendants upon the queen. Refreshments were served.

Among those present were Mr. and Mrs. Eugene G. Jefferys, Mr. and Mrs. John V. Shea, Mrs. Moorman, the Misses Jessie Babcock, Edie and Alice Tenly, Florence Barron, and Messrs. Jones, Hammond, Charles H. Smith, John S. Mills, Charles G. Watson, Charles H. Gladden, Samuel Hurley, A. Brown, and Clarence Taylor.

Miss Schneider's Birthday Party.

The home of Mr. and Mrs. J. F. Schneider was filled with a merry crowd of young people Friday night, in honor of the birthday of their daughter Lillian. The guests were served with refreshments from beautifully decorated tables, after which dancing was enjoyed.

Summer Fun at Colonial Beach.

An entertainment was given at the Colonial Beach Hotel last week. Among the many interesting features of the evening was the celebrated game of pom-pallu, under supervision of Mrs. Montgomery.

The game is of Mexican origin, and consists in a blindfolded person, armed with a stick, breaking an earthen vase filled with candy. A lucky stroke causes the destruction of the cornucopia and general flow of confections, for which all are supposed to scramble.

After many laughable attempts among the guests to break the earthen vase Miss Blanche Langley and Dr. Connor were awarded the prizes.

Among the guests present at the novel entertainment were Mrs. C. B. Smith, Mr. and Mrs. Newman, Mrs. Bergher, Mrs. L. F. Brook and daughter, Mrs. Gertrude O'Leary and Miss R. A. Merrill, of Baltimore; Misses Halliday, Miss Osborne and Mr. W. E. Montgomery. Mrs. Lieberman, of Washington, gave several selections on the piano during the evening.

Admiral Dewey's Vacation.

The Admiral of the Navy and Mrs. Dewey have gone to Mount Peconic, Pa., where arrangements have been made to give the admiral successful fishing sport in the famous waters of Hooker's Brook.